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Bass Scales, Chords & Arpeggios



Synopsis

A comprehensive reference book for all bass guitarists. A huge amount of easily accessible information. Gives you the tools to master the fretboard. Explore new sounds and ways of playing your bass guitar. All scales, chords and arpeggios are presented in diagram form. Each scale is also shown in notation and TAB. These 1 octave versions of the scales all have a tonic note of C. This provides a quick and easy way to hear and compare the scales before learning the movable shapes. Use new scales in your bass lines and solos. Includes common and exotic bass scales and modes. Play chords with any root note all over the neck. Use arpeggios to write bass lines or in improvisation. Designed to be the only bass reference book you'll ever need.

Book Information

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Customer Reviews

Well i'm a beginner and wanted a book to own that teaches you chords/scales and arpeggios And this one does a pretty good job of teaching you chords/scales ect. Its pretty basic but helps. Also good for if you forget a scale pattern for example and want to learn it or learn a new one.

If you are a beginner do not buy this book. It serves only to confuse. The tab examples of the scales presented in this book are atrocious. They would probably make more sense if the author told you what scale he is presenting. They do not line up with any of the scale diagrams. He is clearly going for diagram 1 but fails to clearly explain the scales position. The scale examples move up the neck in five diagrams yet the author fails to indicate the fret number each diagram starts on. Again if you are a beginner do not buy this book it will only serve to discourage. If you are not a beginner continue to shop around there are better books out there. The one star is for the lack of explanation. I have been playing bass for twenty years and I have to say this book could have been written better.

Simple. I took off a star because I think that it is a bit over priced for what it is. Nothing mentioned really about hand positioning, etc., while playing the scales. It just lists a bunch of things that you can easily find on the internet for free. It is nice to have it all assembled for you, so it certainly is worth something, but still, I feel that it is a little over priced.

long on movable forms, short on theory. barely any explanation how to use what you bought. The information was very compact. not a stand alone.

Simple, great book - it lays out the patterns without hiding the ball in theory. You can start playing immediately, and learn theory as you go.

The book is laid out well and has lots scale fret board patterns that are very useful. Especially the pentatonic scale patterns!

If you want to learn Bass this is the book for you. It will give you every thing you need to learn Bass Guitar. Bought it a couple weeks ago and I can't put it down. You will not be disappointed!

This is a good book for beginners as well as experienced players!

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